
Janice Brueggemann

Fiber Artist

Exhibits and Commissions

2008

- Solo Exhibit: "Riches of Stitches," The Creamery Art Center, Springfield, MO

2007

- SVAA Fall Juried Show, Springfield, MO
- "Knitting and Stitching Show," London, Birmingham, and Harrogate England
- "Pathways 2007," The Mall Galleries, London



Fields: Autumn



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www.JaniceBrueggemann.com

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Exhibits, Commissions,
& Individual Sales

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Meet the Artist

From an early age, I read voraciously, studied history, and participated in the fine arts.



Janice at work in the studio

I have always enjoyed stitch. One of my earliest memories is learning to stitch with my mother. Of course, I remember it because she was making me take out what I had done. But that didn't dampen my love of fabric and thread.

During the years I was raising my family, I always stitched for personal enjoyment. For the last fifteen years, my husband and I have traveled extensively. We have repeatedly visited India, Kyrgyzstan, Russia, the Ukraine, and various countries throughout Western and Eastern Europe. My work draws on the many cultures we've visited.

We recently completed several years living in Cambridge, England. During that time, I studied with the City & Guilds of London, earning the following Certificates:

- Design and Stitched Textiles in the Context of Embroidery (2007)
- Design and Craft: Stitched Textiles (2007)

Artist's Statement

I'm fascinated by the idea that I can take a piece of fabric, some thread, and some bits and pieces and create something beautiful and unique. I love the tactile quality of stitch and fabric and the way it can be manipulated so expressively.

I love the act of stitching itself—the repetitive rhythm and the feel of the fabric in my hands are a constant delight. Like the brush of a painter or the chisel of a sculptor, stitch can draw a line, sculpt the surface, or change the color of the base fabric on which I work.

I find inspiration all around me: plowed lines on the earth, flower shapes and textures, the outline of a bare tree against the sky, sidewalk cracks, a pile of rocks, architectural details—even a word or phrase. I aim to express my response to those images in rich and glorious color, hoping that others will share my enjoyment with these visions in textile.

Media and Methods

My work tends to be abstracts that meditate on what I see around me. I don't address social or



Fields: Lavender

environmental issues. I express the joy and beauty of my world. I'm drawn to textiles because I can do things with fabric that I could not do with any other media. I'm fascinated by the way light plays across fabric and stitch. I love to create



Mesa Garden

pieces that are rich with texture and color. Each piece begins with an idea, a spark. Then I do quite a bit of research. I ask myself lots of questions, such as how other artists have used this? Then I make my original sketches and start analyzing how I could turn the idea into a textile.

I explore with lots of "What if..." questions. What if I changed the colors? What if I used only a portion of the original idea? What if I changed the shape? What if I layered the fabrics and made cuts to different depths through the stack?

My favorite part of the design process is the actual making of the piece. I enjoy solving the technical problems and working the piece until it tells me it's finished. Seeing my internal vision take shape in a work of art gives me a great deal of satisfaction. ❁

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